

JAPAN-DENMARK FILMFESTIVAL



29- 31 MAY 2026



PROGRAM

FRIDAY 29 MAY

- | | |
|-------|--|
| 14:00 | MirrorLiar Films 8 |
| 15:40 | Break |
| 15:55 | God Mother: The Life of Ayako Koshino |
| 17:55 | Break |
| 19:10 | Blood of Wolves |



PROGRAM

SATURDAY 30 MAY

10:00	COSPLAY event with Kaho Shibuya
12:15	Imaginary Line
13:45	Break
14:05	Cells At Work
15:55	Break
16:15	Dark Water
18:20	Talk Show
19:05	Meet&Greet
19:35	Dinner Break
20:35	Perfect Blue



PROGRAM

SUNDAY 31 MAY

- 10:00 **The Fable**
- 12:10 Break
- 12:30 **Falling into Silence**
- 14:05 Break
- 14:20 **Edge of Sin**
- 16:20 Talk Show
- 16:50 Meet&Greet
- 17:05 Break
- 17:20 **Comp. Short Films**
- 18:20 Award Ceremony
- 19:10 Dinner Break
- 20:10 **Mag Mag**



SPECIAL GUEST KAHO SHIBUYA

Cosplayer / Content Creator / Author

Born and raised in Tokyo, Kaho Shibuya is a globally multi-talented personality. Appearing as a regular on big YouTube channels to be a cultural bridge between Japan and the rest of the world, she has been invited to multiple conventions as a guest speaker as much as a cosplayer.

Kaho has also been a Crunchyroll Anime Awards judge since 2021. As a former newspaper reporter, she has published books in both Japanese and English. You can find her in "Like a Dragon: Pirate Yakuza in Hawaii" as a 3D and live-action character Kaho. She is a playable character in her own DLC for 2D Beat 'em Up "Phantom Breaker: Battle Grounds Ultimate" as well. She hosts a cosplay contest at EVO, the world's largest esports event, where she also manages a collectible exhibit.

Taking a break from her busy work schedule, Kaho loves to stream on Twitch as a hobby.

SOCIALS

Twitter <http://twitter.com/shibukaho>

Instagram <http://Instagram.com/shibukaho>

Twitch https://twitch.tv/shibuya_kaho

TikTok https://www.tiktok.com/@shibuya_kaho



DARK WATER

(2002)

Horror

1h41m

Dir. Hideo Nakata

A mother going through a divorce moves into a run down apartment with her daughter. A persistent leak from above, visions of a missing girl, and other eerie phenomena become increasingly menacing as clues to a past tragedy come to light.

SPECIAL GUEST HIDEO NAKATA

Director

Born on 18 July 1961 in Okayama Prefecture. After joining the Nikkatsu Studios, he made his directorial debut in 1992 with "True Scary Stories". His 1998 film "The Ring" became a massive hit, establishing him as one of the leading figures in Japanese horror cinema. In 2003, he received the Japan Art Festival Award for Newcomer of the Year for "Last Scene" (2002). In 2005, he made his Hollywood debut with "The Ring 2". His other major works include "The Complex" (2013), the "Stolen Identity" series (2018, 2020, 2024), "Stigmatized Property" (2020), "Usogui" (2022), "It's in the Woods" (2022), and "Forbidden Play" (2023).



SPECIAL GUEST MIYU YOSHIMOTO

Actress

Born in Fukuoka Prefecture. She made her debut in the entertainment industry after winning the Grand Prix at the 2012 All-Japan National Beauty Contest. Since then, she has been active primarily in television dramas and films. For her role in the film "Mystic Shrine Maiden", she won the Best Actress in a Foreign Film Award at the Nice International Film Festival in France. She also won the Best New Actress Award at the 30th Japan Film Critics' Awards for her performance in the film "The Last Goze".

Her major recent appearances include:
[Stage] "MONDAYS" (2025) [Film] "Samurai Fury"
"Still, I Want to Do It with My Wife: The Movie" (2025)
[TV Drama] "Still, I Want to Do It with My Wife"
(2025, TVO) "Shikyuu Renai" (2025, YTV),
"Rain at Asuka Clinic" (2025, Lemino).





SPECIAL GUEST YUKI OTSUKA

Director

Yuki Otsuka is a Japanese filmmaker known for his bold and distinctive cinematic voice. He has worked on numerous international co-productions, including “Black Rain”, and gained early recognition with “Peach”, which was acclaimed at festivals in Los Angeles, Moscow, and Sochi, and officially selected for the Hawaii International Film Festival. His directing credits span a wide range of genres –from the youth culture drama “Girl’s Life” to the human fantasy “Soup: Rebirth Story” and the Japan-France co-production “FLARE”. He has also explored socially charged themes in “The Edge of Sin” and brought a sharp, dark wit to the black comedy “JUNK”.

Otsuka has expanded into internationally oriented drama series, including “LEQUIO, Lady in White”, and “Witch”, further establishing his global perspective. His latest film, “Downtown Utopia”, has garnered multiple international awards, including Best International Feature, Best Director, and Best Actress at the Campinas Film Festival 2024, as well as Best Director at the Rotterdam Independent Film Festival.

A versatile storyteller crossing genres and borders, Otsuka continues to captivate audiences worldwide.



MIRRORLIAR FILMS 8

(2025)

Short Film Anthology-Omnibus / 1h35m

Project Producers: Takayuki Yamada,
Shinnosuke Abe, and Chikara Ito

“The empty vessel” Miyuki Matsuda

“Love Bones” Tomoichiro Setsuda

“Falling in Love with A” Kohei Hirota

“Cut!” Shun Ando

“The Breath of the Blue Whale” Eri Sawatari

“KIHACHI” The Okayama Film Project



THE BLOOD OF WOLVES

(2018)

Crime / 2h6m

Dir. Kazuya Shiraishi

In 1988 Hiroshima, veteran detective Ogami and his rookie partner Hioka navigate a brutal yakuza turf war. As the violence escalates, suspicions arise regarding Ogami's own illegal ties to the underworld. In this gritty neo-noir, the line between law enforcement and the criminal world dangerously disappears.



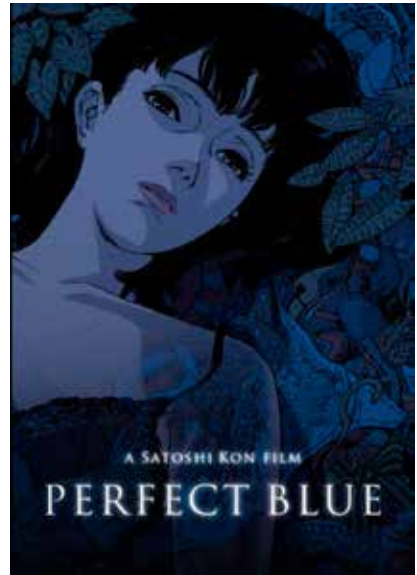
CELLS AT WORK!

(2024)

Action-Comedy-Fantasy / 1h49m

Dir. Hideki Takeuchi

Each and every body is a legion of cells, all performing their function to keep their owner operating.



PERFECT BLUE

(1997)

Anime-Psychological Thriller / 1h22m

Dir. Satoshi Kon

A pop singer gives up her career to become an actress, but she slowly goes insane when she starts being stalked by an obsessed fan and what seems to be a ghost of her past.



THE FABLE

(2019)

Action-Comedy / 2h3m

Dir. Kan Eguchi

Trained from childhood as a killer, the elite hitman known as Fable is ordered to take a year off. Under the name Akira Sato, he tries to live a normal life in Osaka.



MAG MAG

(2025)

Horror-Comedy / 1h52m

Dir. Yurian Retriever

After her beloved is killed by the Mag Mag ghost, the protagonist, Sanae, vows revenge, but soon discovers the true identity of the person she truly owes her revenge to.

FEATURE FILM COMPETITION



God Mother:

The Life of Ayako Koshino

Dir. Takeshi Sone

The story of Ayako, the “Godmother” who sublimated the free-spirited way of life inherited from her father into a legacy for her daughters.

Imaginary Line

Dir. Kensho Sakamoto

Fumiko hasn't been able to lay her mother's ashes to rest. At her friend Yume's suggestion, she decides to scatter the ashes into the ocean. They head off to her mother's hometown of Kamakura, but Yume gets arrested and taken into immigration detention. The harsh reality of the immigration system rises up before them.

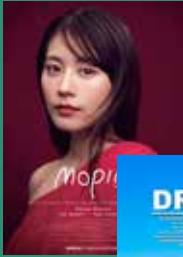


Falling Into Silence

Dir. Yuto Shimizu

In a rural town surrounded by beautiful nature in Gifu, Minoru Okura, who lost his mother to mental illness during elementary school, struggles with his absentee father and his younger sister who is a shut-in refusing to go to school.

SHORT FILM COMPETITION



Mopim

Dir. Yutaka Mizuochi

On her 100th birthday, an elderly woman named Setsu Kurita lies in a hospital room late at night, about to face a lonely death. A man dressed in black appears to “escort” her to the afterlife.



DRUNK

Dir. Yuki Otsuka

Haruna (25), who shows signs of alcohol dependency, spends her days drinking and having fun every night.



Round And Round

Dir. Hayato Otogi

On an autumn afternoon, Sana and Asa reunite at the park where they once spent their days. What begins as small talk slowly sets the memories that had been paused for ten years back into motion.



Michiko's Encounters on the Road

Dir. Emika Takei

Michiko works as a camera car driver for a map app. She struggles to make peace with the world around her and carries a quiet loneliness within.



OVERTHINKING

Dir. Gianmaria Fiorillo

A man and a woman meet outside a movie theater. During their conversation, the man occasionally looks at the camera; the woman, on the other hand, seems to pretend nothing is happening.

WHO WE ARE

Japansk-Dansk Kultur Forening (JDKF is a non-profit organization that promotes cultural exchange between Japan and Denmark with a focus on Japanese - Danish film collaboration.



WWW.JDFF.DK

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