

JAPAN-DENMARK FILMFESTIVAL



24-26 MAY 2024 - NICOLAI BIOGRAF KOLDING

PROGRAM

FRIDAY, 24 MAY

21:45 **Legend of The Stardust Brothers** 100min.
[Outdoor cinema]

SATURDAY, 25 MAY

11:00 **Love and Other Cults** 95m.
13:15 **Mirrorliar Films / Troubled Lambs** 100m.
15:15 **Downtown Utopia** (Feature Film Comp.) 80m.
17:30 Main Event 70m.
World Premier - **EIHI SHIINA VISUALBUM**
Talkshow with Eihi Shiina
18:50 **Audition** 115m.
20:45 Talkshow with Eihi Shiina
21:15 Meet & Greet with Eihi Shiina
21:50 **Fuku-chan of Fukufuku Flats** 110m.
[Outdoor cinema]

SUNDAY, 26 MAY

10:00 **New Religion** (Feature Film Comp.) 100m.
12:10 **Besotted with Yuri** + Q&A 115m.
14:30 **Tea for Three** (Feature Film Comp.) 95m.
16:30 **One Cut of The Dead** + Q&A 125m.
19:00 **Short-film competition films** 65m.
20:20 Film Competition Awards Ceremony
21:10 **Door** 95m.

MIRRORLIAR FILMS

is a short film production project that aims to nurture and discover creators in Japan.

36 short films created by actors, film directors, manga artists and musicians were released in Seasons 1 to 4 in 2021-22. Because they are short films, they provide an opportunity for creators from various background not usually involved in film production to come together and try their hand at short filmmaking, creating a place where new perspectives and ideas are born.

In Seasons 5-8, which will be released sequentially from spring 2024, each season will be based in a different region in Japan and run as a regional promotion and education project, utilising the Japanese tax incentive program that encourages companies to donate to local governments for tax credit.

The aim of this public-participation project is to bring as many people as possible into contact with filmmaking, with a public-private executive committee, production and screening with citizen participation, and film production workshops for students and citizens.





ABOUT

EIHI SHIINA

KOTONOHA artist (artist-actress)

In 1994, she made her modeling debut in the Benetton World Campaign in Paris. Her advertisements, shot by world-renowned photographer Oliviero Toscani, became a worldwide sensation, and since then she has been featured in magazines, advertisements, and numerous collections, attracting attention as a rare individual who can express her worldview in any field, from Lolita to mode.

After retiring from modeling, she worked as an artist, holding solo exhibitions at art museums, before making her debut as an actress.

In 2000, she played the lead role of Asami in Takashi Miike's film "AUDITION," and her uncanny performance was immediately greeted with shock by film industry professionals around the world. Twenty-five years after the film's release, she remains legendarily popular.

In 2021, she resumed her artistic activities, including directing her first film "EIHI SHIINA VISUALBUM".

WORLD PREMIERE

EIHI SHIINA VISUALBUM (2024)

Dir. Eihi Shiina
Drama

Following the Great East Japan Earthquake in 2011, this is Eihi Shiina's first film as a director, which she directed, wrote, acted in, and art produced as the culmination of her activities to date.

The trilogy of short films, 1st "KOTONOHANA", 2nd "KOTONONE", and 3rd "KOTONOHANA" was



created in Japan with the theme of life, death and nirvana.

The beautiful and sorrowful visual poetry depicted from Eihi Shiina's original point of view is her brain itself, in which everything she has is concentrated. It is her last message (a will) as an artist to Japan and the world.



LEGEND OF THE STARDUST BROTHERS

(1985)

Dir. Macoto Tezuka
Sci-fi comedy musical

Two rival bandleaders - the punk Kan and the new wave Shingo are fused into a syn-
thpop duo by a shady record promoter.



LOVE AND OTHER CULTS

(2017)

Dir. Eiji Uchida
Drama

Born in a regional city, a young girl named Ai (Sairi Ito) is sent to a cult commune by her religious maniac mother and lives there for seven long years.



TROUBLED LAMBS

(2023)

Dir. MIRRORLIAR FILMS AKITA
Drama

After graduating from art college, Yuki opened a small general store in her hometown of Akita in northern Japan.



AUDITION

(1999)

Dir. Takashi Miike
Horror

A widower takes an offer to screen girls at a special audition, arranged for him by a friend to find him a new wife. The one he fancies is not who she appears to be after all.



FUKU-CHAN OF FUKUFUKU FLATS

(2014)

Dir. Yosuke Fujita
Comedy drama

32-year-old Tatsuo Fukuda, nickname "Fuku-chan" (Miyuki Oshima), is a painter who lives in a run-down apartment complex called Fukufuku Flats.



BESOTTED WITH YURI

(2023)

Dir. Yuya Nakaizumi
Comedy

Kenji, Tamotsu, and Takeru arrive at Hiro's store, where Yuri has decided to hold a party. While they wait for Yuri, who says she will be a little late, a certain comment triggers a secret to be revealed. However, they are not the only ones hiding a secret...



ONE CUT OF THE DEAD

(2017)

Dir. Shiníchiro Ueda
Horror/comedy

Things go badly for a hack director and film crew shooting a low budget zombie movie in an abandoned WWII Japanese facility, when they are attacked by real zombies.



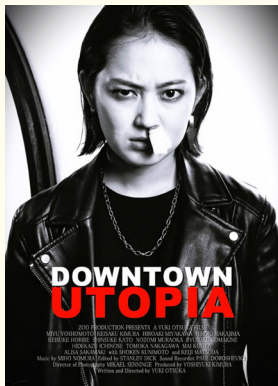
DOOR

(1988)

Dir. Banmei Takahashi
Thriller

After several strangely threatening calls from a local salesman, a homemaker becomes increasingly afraid to answer her apartment door.

FEATURE FILM COMPETITION



Downtown Utopia

Dir. Yuki Otsuka

Naomi Kishi who has a habit of self-harm, grew up with a mother with an abnormally strong desire for control and was profoundly ill.

New Religion

Dir. Keishi Kondo

Miyabi lost her only daughter in an accident.

After her daughter's death, she got a divorce. She now works as a call girl and is living with her new boyfriend.

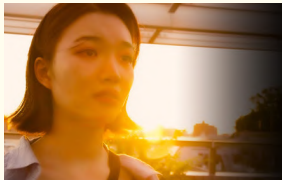


Tea For Three

Dir. Kentaro Ohtani

Keiya is a young man living with his brother and grandmother in Mimasaka. He failed to enter college and is wandering, uncertain about what to do in his life.

SHORT FILM COMPETITION



The Dignity of Life

Dir. Mikihiro Honda

Patients who are seeking youth, health, and QOL visit to the Amano Clinic in Tokyo.



My Neighbor, My Flower

Dir. Ayaka Kato

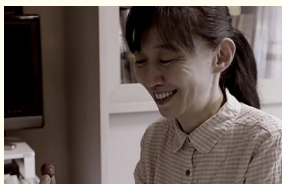
Being by herself for a long time, Michiko is bothered by the sound from next door.



Goodbye My Son

Dir. Yuichiro Nakada

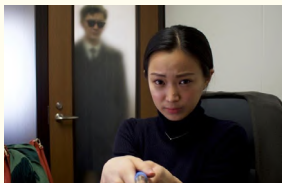
Despite glaucoma, Tetsuo spends his days on drawing pictures of fireworks after his wife passed away.



Rice Ball

Dir. Yusuke Oishi

A father and a son return from the crematory.



Selfie Stick

Dir. Rory O'Donnell

Taking selfies around Tokyo can lead to some strange attachments.

WHO WE ARE

Japanese-Danish Cultural Association (JDKF) is a non-profit organization that promotes cultural exchange between Japan and Denmark with a focus on Japanese - Danish film collaboration.



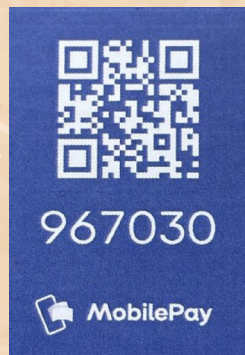
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(Jan.- Dec.).

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Please put your postal-code and your email in the comments when you send it.



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 third window films

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